B'l. Eng. Cat. 134

Messrs. GLENDINING & CO. Ltd

7, ARGYLL STREET, REGENT STREET, W.

CATALOGUE

OF A

VALUABLE COLLECTION OF

Eighteenth Century Tokens, &c.

The Property of a Private Collector residing in the South of England.

FOR SALE BY AUCTION

At our Galleries:—

7, Argyll Street, Regent Street, W.

FRIDAY, the 5th of APRIL, 1907,

AT 1.30 P.M. PRECISELY.

Lots on View Day previous to date of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE.

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On FRIDAY, the 5th of APRIL, 1907.

AT HALF-PAST ONE P.M.

Collection of Rare Eighteenth Century Tokens, &c.

The Property of a Private Collector residing in the South of England.

LOT		£	s.	d.
1	Irish Coins. St. Patrick's Halfpence (2), St. Patrick's Farthings (5), Early Irish Black Money (5); James II Irish Halfpence, *rev.* Hibernia seated, 1691 (2), *all different, some fine and scarce* 14	0	15	0
2	Voce Populi Halfpence (2), P under bust, and another, P before face, and a Voce Populi Farthing, *the first fine and the last very fine and rare* 3	1	0	0
3	Voce Populi Halfpence, six varieties, including the rare long head type, *mostly fine and some scarce* 6	0	12	0
4	Early Irish Tokens. Ballymena (*Davis* 1 *and* 5), Belfast (*Davis* 8, 9, 14 *two varieties, and* 16); also an unpublished Piece, *obv.* A ship, *rev.* PORTER NELSON, *some fine and all scarce, the last very rare* 8	4	0	0
5	Dromore Twopence (*Davis* 37), Newtownards (*Davis* 40 *very fine*, 43 *fine, and* 44), Portaferry (*Davis* 8), Dublin, I PROMISE 20 SHILLINGS POUND STR 1731 (*Davis* 52 *very fine*), Maculla's Halfpence 1729 (*Davis* 58 *extra fine, and* 59), County unknown, FRANS McMINN (*unpublished, similar to Davis* 65, *but with small* S *after* FRAN.), *rev.* blank, *extra fine*, and another Piece, unpublished, *obv.* Crown over axe 2 P at sides, *rev.* Blank, *all rare, the last especially so* 10	2	12	6
6	Bracteate Tokens of Inverness-shire. ANGUS McDONELL WILLIAM FRASER, in circle, rim reads WE PROMISE TO PAY YE BEARER ON DEMAND 2 PENCE, *oval piece and fine* (*Davis* 4); another, JNO GRAY, Twopence, 1758 (*Davis* 3), and A. STEWART. 2 pence (*Davis* 8), *all very rare* 3	1	11	0

3 3 0 7 Countermarked Tokens. Deanston Cotton Mill (*Davis* 94), Rothsay Cotton Mills (*Davis* 65), Adelphi Cotton Mills, two varieties (*Davis* 91 *and* 92), and the following *unpublished* Pieces: a Halfpenny, countermarked with crown over rose and thistle branches, F.S. in centre of crown, the whole within a border of dots; a Halfpenny, countermarked P. J. P on *obv.*, and the *rev.* An anchor between B and I; and a Halfpenny, countermarked BEN IOHNSON, *some rare* 7

0 16 0 8 Colliery, theatrical, lottery and other tickets, *some scarce* 12

Eighteenth Century Tokens.

Numbers given as "Atkins' Tokens of the Eighteenth Century."

1 1 0 9 Bedfordshire, Flitwick Halfpenny (*A.* 1); Berkshire, Windsor Halfpenny, 1795, with edge reading SKIDMORE HOLBORN LONDON (*A.* 1*a*), *both rare, the first in brilliant mint state, the other extra fine* 2

1 18 0 10 Buckinghamshire. Amersham Halfpenny, 1797, edge engrailed (*A.* 1*a*, *mint state and very rare*); Aylesbury, Justice seated, *rev.* Shield of arms, 1706 (*A.* 2, *mint state and rare*); Aylesbury Halfpenny (*A.* 18, *mint state, but from worn die*) 3

1 3 0 11 Slough. Phœnix, *rev.* Arms, John Peckham (*A.* 21, *mint state and rare*); Another, lion rampant, *rev.* View of inn (*A.* 22, *mint and rare*); *Obv.* as last, *rev.* Arms, W. TILL, etc., 1794 (*A.* 23, *extra fine and rare*); View of inn, *rev.* Arms as last (*A.* 24, *extra fine and rare*); JOHN PECKHAM, Arms, etc., as before; *rev.* Arms, W. TILL, 1794, etc. (*A.* 25, *extra fine*) 5

1 11 0 12 Cambridgeshire. Cambridge Penny, an ancient gateway, CHRIST COLLEGE GATE CAMB., "Jacobs" in exergue, *rev.* A globe, 1797 (*A.* 2); A public building, EMANVEL COLLEGE CHAPEL CAMP. *rev.* as last (*A.* 3), *both scarce and extremely fine* 2

2 4 0 13 **Hobson's Penny**, a man on horseback, *rev.* A building, 1799 (*A.* 7), *a very fine proof and extremely rare* 1

1 3 0 14 King's College Penny, 1796, *obv.* and *rev.* A building (*A.* 4); Trinity College Penny, view of college, *rev.* A globe, etc. (*A.* 6); Cambridge Penny(?), from the same die as David Hood's Halfpenny, but struck on large blank with edge in collar, *all extremely fine* 3

		£	s.	d.
15	Chesterton Penny, view of Chesterton Church (*A.* 8), *very fine and rare* 1	0	11	0
16	**Newmarket Penny,** two horses racing, PENNY TOKEN, exergue, NEWMARKET. MDCCXCIX., *rev.* CRAVEN MEETING SR H. V. TEMPESTS, etc. (*A.* 9), *a beautiful bronzed proof and extremely rare* 1	1	2	0
17	Cambridgeshire Halfpence. Beehive, *rev.* Britannia 1795 (*A.* 12); *rev.* River god (*A.* 14); *rev.* Plough and shuttle (*A.* 15 *and* 15*a*); Britannia, 1797 (*A.* 16); David Hood's Halfpenny (*A.* 17*a*). Farthings, Sir Isaac Newton (*A.* 35 *and* 35*a*); Druid's Head, *rev.* Cornucopia (*A.* 36), *some extra fine and scarce* 9	0	9	0
18	Cheshire. Chester Castle Penny, a fortress, *rev.* A globe (*A.* 1); Beeston Castle Halfpenny, castle and bridge with trees, *rev.* A cypher, 1797 (*A.* 4), *both rare, the first extra fine and the last a fine proof* 2	1	5	0
19	Cheshire Halfpence (*A.* 37 *brilliant*, 38, variety with edge "Payable Lancaster, London or Bristol," unpublished; 45, with edge plain, also unpublished; 46, 51, 54, *rev.* Arms of Liverpool, and 55, *rev.* Bishop Blaize), *all very scarce varieties* 7	1	2	0
20	Macclesfield Halfpenny, female seated, *rev.* Head of pit, (*A.* 53, *very rare and good*); Half-Halfpence (*A.* 56, 57 *and* 61), *the three last extremely fine* 4	1	6	0
21	Cornwall, Halfpenny (*A.* 2, *a fine proof*), Falmouth Volunteer Halfpenny, 1797 (*A.* 3, *extra fine*), Penryn Volunteers (*A.* 4, *proof*); Cumberland, Low Hall Colliery, 1797 (*A.* 1, *proof*), and the Lake Token (*A.* 2, *mint state*), *the last very rare* 5	1	11	0
22	Devonshire. Exeter Halfpenny, **with date (1792) at sides**, of Bishop (*variety of A.* 1), with *rev.* Arms, and edge reading "Payable at the Warehouse of Thomas Clarke," **unpublished,** *very fine and exceedingly rare, probably unique* 1	2	10	0
23	Exeter Halfpenny, edge "Payable at the Warehouse of Thomas Kindon" (*A.* 3, *very fine*) 1 *** Atkins says: "Very rare, possibly unique."	1	2	0
24	Exeter Halfpenny, bust of General Elliot in cocked hat (*A.* 5); Derbyshire, Buxton Halfpenny (*A.* 3), *both rare, the former extremely fine, and the latter in proof state* 2	1	1	0

£	s.	d.			
1	1	0	25	Exeter Half-Halfpence (*A.* 9, 10 *and* 11), *all in mint state and scarce, no.* 11 *very rare*	3
1	2	0	26	Dorsetshire. Blandford, Sanger's Halfpenny, 1798, edge milled (*A.* 1), *brilliant mint state and very rare*	1
0	16	0	27	Poole. R. Allen's Halfpenny, 1797, *rev.* "Poole Halfpenny," etc. (*A.* 3), *extremely fine and rare*	1
1	7	0	28	Sherborne. Preter, Pew & Whitty's Halfpenny, 1796 (*A.* 9), *extra fine and of very high rarity, only few impressions taken*	1
0	17	0	29	Sherborne. Halfpenny, cypher "P. W. & P." 1796, *rev.* Spread eagle (*A.* 10), *brilliant and rare*	1
0	15	0	30	Essex. Epping Forest Shilling, stag and tree, *rev.* Star and Garter, edge plain, not in collar (*A.* 1*b*), *in mint state, as struck, and very rare*	1
0	12	0	31	Wanstead House Penny, *rev.* Globe, etc. (*A.* 2), *very fine and scarce*	1
1	12	0	32	Dunmow Halfpence. Dunmow arms, *rev.* Flitch of bacon, edges milled and plain (*A.* 12 *and* 12*b*); Arms, *rev.* Hendon Church, edge plain (*A.* 13), and another, similar, but with milled edge, *unpublished, all extremely fine and scarce, the last very rare*	4
0	16	0	33	Maldon Halfpenny (*A.* 34, *proof*); Woodford Halfpenny, wheatsheaf and sickle between doves, *rev.* Compasses, wheel, saw and axe, etc. (*A.* 38); Woodford Farthing, Prince of Wales feathers (*A.* 43), *the last two rare and in mint state*	3
1	0	0	34	Gloucester. Kempson's Pence, Gloucester Cathedral, St. Mary de Crypt Church, St. Mary de Lode, Ditto with buttresses and spout, and St. Michael's Church (*A.* 1, 3, 5, 6 *and* 8), *all fine proofs*	5
0	17	0	35	St. Nicholas Church, New County Gaol, St. Bartholemew's, High Cross, St. John's Church, and White Friars (*A.* 10, 12, 14, 15, 17 *and* 19), *all fine proofs*	6
2	12	0	36	Ottley's Pence. Gloucester Cathedral, St. Mary de Crypt, St. Nicholas Church, High Cross, St. John's and White Friars (*A.* 2, 4, 11, 16, 18 *and* 20), *in white metal, all extra fine and scarce*	6
1	1	0	37	Hereford, bull and chains, *rev.* Apple tree and plough, *by Milton* (*A.* 1, 2 *and* 4), *all extra fine, as struck, and rare*	3

		£	s.	d.
38	Hereford Halfpenny, bust to left, T. GORDON. HEREFORD. 1794, *rev.* Apple tree and cask (*A.* 6), *a beautiful proof and very rare* 1	3	12	6
39	Hertfordshire. St. Albans Halfpenny, 1796 (*A.* 2, *brilliant mint state and rare*); Sawbridgeworth Halfpenny (*A.* 3, *a fine proof and very rare*) 2	1	5	0
40	Lancashire. Halsall Penny, shield of arms (*A.* 1); Lancaster Castle Penny, *rev.* Lancaster bridge (*A.* 2, *struck in brass*), and another Lancaster Castle Penny, *struck in tin*, from different dies from the former and probably a trial piece, *all extra fine* 3	1	2	0
41	Curious Trial Piece, with head of John o' Gaunt, struck *incuse* on a blank, halfpenny size, *rev.* blank, edge "Payable at the Warehouse of Thomas Clarke," *possibly unique* 1	2	6	0
42	Lancashire Halfpence (*A.* 4, 5, 6 *and* 7), *all scarce varieties*; and an unpublished Piece, similar to *A.* 25, but with edge reading, "Payable at W. Gye's. Printer. Bath" 5	0	16	0
43	Liverpool. Robert Preston's Private Token, shield and arms of Liverpool, *rev.* Four lines within a wreath "PRESTON'S ARTISTS REPOSITORY. 1794." etc., *by Wyon, struck in tin and extremely rare* 1	0	5	0
44	Leicestershire. **Elmsthorpe Halfpenny**, ruins of Elmsthorpe Church, *rev.* Wheatsheaf with plough and harrow, HALFPENY(*sic*) PAYABLE BY RICH^{D} FOWKE. in exergue, "God speed the plough" (*A.* 2), *a very beautiful bronzed proof and exceedingly rare, only* 18 *impressions taken* 1	2	8	0
45	Lincolnshire. Lincoln Halfpenny, a wheatsheaf (*A.* 1, *a fine proof*); Spalding Halfpenny, with lion at head of Britannia (*A.* 4); a variety of last with lion below figure (similar to *A.* 5, but with unpublished edge, which is plain); Admiral Earl Howe Halfpenny (*A.* 7, *a very fine proof*), *all rare* 4	1	2	0
46	London. Christ's Hospital, Sixpence (*A.* 1), Pence (*A.* 20, 21, 22 *and* 23), Halfpence (*A.* 198, 199, 199 *var.*, 200), *mostly fine and scarce* 9	1	2	0
47	Westminster Hall Penny, *rev.* "Middlesex Penny," 1797, scales over portcullis (*A.* 5), *extra fine and rare* 1	0	14	0
48	Queen's Coll. Gate Penny, an ancient gateway, *rev.* as before (*A.* 8), *extra fine and rare* 1	0	12	0

£	s.	d.			
0	15	0	49	Gorton's Penny, A fender and fireirons ; *rev.* Cypher and palm branches (*A.* 25), *fine and scarce*	1
0	11	0	50	Hall's Pence. Three Quadrupeds (*A.* 26), Deformed dwarf (*A.* 27), and Mrs. Newsham, The White Negress (*A.* 28), *all extra fine*	3
0	4	0	51	Hardy. Full-face bust, "Thomas Hardy," etc. (*A.* 31), and another, similar, but with *rev.* from different die, *one unpublished, both extra fine*	2
2	0	0	52	James' Penny, A lion couchant holding shield ; *rev.* A crown between sprigs of oak, etc., ROYAL PENNY (*A.* 33), *extremely fine and very rare*	1
1	12	0	53	Kempson's Buildings Pence (*A.* 34 *to* 45, *inclusive*), *all extremely fine*	12
1	15	0	54	Kempson's Buildings Pence (*A.* 46 *to* 58, *inclusive*), including the Monument Penny (*A.* 54), *without the flaw*, and the rare Ordnance Office, Old Palace Yard (*A.* 55), *all extremely fine*	13
				*** The above two lots comprise an exceptionally fine complete set of the Kempson's Buildings Pence.	
2	4	0	55	**Milton's Private Token**, A figure emblematic of Sciences seated amongst the clouds ; *rev.* Time leading Pegasus, etc., MILTON MEDALIST SEALS COINS, etc., 1800 in exergue (*A.* 73), *struck in tin, and extremely rare* (*a few impressions in tin only were taken*), *very fine, but somewhat oxydized*	1
0	9	0	56	Skidmore's, A large building, ADDINGTON PLACE NEAR CROYDON IN SURRY ; *rev.* Shield of arms, etc. (*A.* 76), *very fine*	1
0	8	0	57	A building and trees, "The Seat of David Garrick, Esq., at Hampton" ; *rev.* Shield of arms (*A.* 83), *brilliant mint state and rare*	1
0	7	0	58	An ancient building, "The House of Lords" ; *rev.* as last (*A.* 84), *mint state and rare*	1
0	14	0	59	An ancient fortress, "Fort George, Inverness, Scotland" ; *rev.* as last (*A.* 85), *a particularly fine piece, in brilliant mint state*	1
0	9	0	60	View of a church with houses and trees, "Part of Isleworth in Middlesex" ; *rev.* as last (*A.* 86), *extremely fine and scarce*	1

		£	s.	d.
61	A large building, "Sion House, near Brentford"; *rev.* as last (*A.* 89), *very fine* 1	0	9	0
62	A building, "The Small Pox Hospital, near St. Pancras"; *rev.* as last (*A.* 90), *very fine* 1	0	10	0
63	A public building, "The South Sea House, London,"; *rev.* as last (*A.* 91), *brilliant and rare* 1	0	8	0
64	**Matthew Young's Rare Private Token,** Britannia seated, St. Paul's in the distance, CIVITAS LONDINI MDCCXCVIII; *rev.* "Matthew Young, Goldsmith and Jeweller," upon a raised rim, in centre, "Dealer in Coins and Medals," etc., edge, "Promissory Penny Token, payable on demand" (*A.* 97), *extremely fine and of high rarity, only six dozen struck* 1	1	3	0
65	An ancient building, "The House of Commons from the Thames, built 1552"; *rev.* Cap of liberty on a pole over a coronet, Palm branch and cornucopia under, "Peace, liberty and plenty," 1797 (*A.* 99), *a beautiful bronzed proof, and extremely rare* 1	0	11	0
66	A public building, "The New Excise Office London"; *rev.* Globe, etc., "British Penny," 1797 (*A.* 101), *extremely fine and very rare* 1	0	13	0
67	A large building, "Goldsmiths' Hall, Foster Lane"; *rev.* Shield of Arms, etc. (*A.* 102), *extra fine* 1	0	9	0
68	Masonic Penny, Freemasons' arms, etc. (*A.* 71); Bust to right, "Georgius III Dei Gratia," *rev.* "Visited St. Pauls, 23rd April 1789" (*A.* 103); Bust to right, "G III 1788, God save the King" (*A.* 105, *in copper and tin*), *the second and last in mint state, and the first very fine* 4	0	12	0
69	Bust to right, "Georgius III Dei Gratia," "Milton" under, *rev.* Regalia lying on pedestal with three fleur-de-lis under (*A.* 106); Bust to right, "G. III December 19, 1797, God save the King," *rev.* Arms of London radiated, etc. (*A.* 108); Bust to right, "Georgius III Rex attended Divine Service," etc., *rev.* "Providence this day acknowledged, etc. (*A.* 109, *in copper and tin*), *all rare, the first a fine bronzed proof, the second in mint state, and the others fine* 4	0	11	0
70	London and Westminster. Pence, A public building, "Bank of England New Buildings But. 1796" (*A.* 112), *brilliant mint state and rare* 1	0	11	0

0	8	0	71	A building, "King's Theater Haymarket Bt. 1794" (*A.* 114), *very fine*	1
0	8	0	72	A public building, "City of London Lying-in Hospital" (*A.* 116), *with flaw, but otherwise very fine and rare*	1
0	9	0	73	A public building, "Sessions House Old Bailey Bt. 1774" (*A.* 118), *brilliant and rare*	1
0	6	0	74	A public building, "Treasury St. James Park" (*A.* 119), *mint state*	1
0	10	0	75	An ancient fortress, "Tower of London Bt. 1079" (*A.* 120), *extremely fine*	1
0	10	0	76	A large building, "Albion Mill Built 1787, Before the fire," etc. (*A.* 123), *extremely fine and scarce*	1
0	7	0	77	A public building, "St. Pauls School, Founded 1509" (*A.* 125), *extremely fine*	1
0	7	0	78	An ancient building, "Haberdashers' Hall Built 1671" (*A.* 133), *mint state and rare*	1
0	8	0	79	A large building, "Ironmongers' Hall Built 1748 A.D." (*A.* 134), *brilliant mint state*	1
0	9	0	80	Bust facing, "Glory be thine intrepid Fox," etc. (*A.* 146, *struck in tin, rev. damaged but otherwise very fine*); Another, similar, but with the word "Albion's" spelt correctly, letters of outer legend, *same size as previous one, rev.* "Resistless speaker," etc., within a wreath, edge "Manufactured by W. Lutwyche Birmingham" (*A.* 148, *struck in copper, very fine*), *the latter exceedingly rare*	2
0	16	0	81	Admiral Gardiner Penny, Naval officer standing by a cannon (*A.* 149); Ticket for the Pantheon, *obv.* A building, *rev.* "Pantheon," within a wreath; Token of William Tooke, *rev.* "Sessions House Old Bailey," A building; and "Low's Grand Hotel Covent Garden" Token of 1774, *rev.* "For the reception of Noblemen and Gentlemen," *the first in brilliant mint state, the last two extremely fine, and the second very rare*	4
0	15	0	82	Middlesex Halfpence, Hackney, View of a Church, shield of arms at top, and "J.M." on ground; *rev.* A cypher "D.A.R.," knife, palm branch, etc., HACKNEY PROMISSORY TOKEN 1795, the 1 in date curved (*A.* 152), *a beautiful proof and extremely rare, only 24 being struck*	1

		£	s.	d.
83	Hackney, View of church, but *without* the "J.M." on ground ; *rev.* as last, but the 1 in date straight, edge plain (*A.* 153*a*), *extremely fine and rare* 1	0	12	0
84	George Butler's Halfpenny, Paint pot, cask, and two brushes, in a circle ; *rev.* A cypher G.B. "For the use of trade," edge "Payable in London" (*A.* 154), *a brilliant proof and very rare* 1	1	8	0
85	Hendon Halfpenny, View of church, 1794, *rev.* Head of George III, "Church and King" (*A.* 160) ; Hornsey Halfpenny, View of a church, 1797, edge engrailed (*A.* 166) ; Baily's Halfpenny, Crocodile and tree, *rev.* Rattlesnake and tree, etc. (*A.* 174), *all in mint state and each rare, especially the second* 3	0	17	0
86	Anderson's, Shield of arms "London City Token" ; *rev.* Monogram cypher "P. A.," 1795 above, and "Halfpenny" below (*A.* 169), a *fine proof and very rare* 1	0	18	0
87	Askins, Man with wooden leg ; *rev.* "The Celebrated Ventriloquist," 1796 (*A.* 173), *in brilliant mint state and rare* 1	0	14	0
88	Foundling Fields, A lamb within a circle ; *rev.* Cypher "J.B.," "Payable on demand," with beginning and end of legend close together (*A.* 219), *in mint state and extremely rare* 1	1	5	0
89	Corresponding Society, A man hanging, *rev.* A medallion bearing "Hope" and an anchor, Cap of liberty on a pole (*A.* 208) ; Davidson's, Female seated holding sword, St. Pauls in distance, *struck in tin* (*A.* 211, *but with plain edge*) ; Hall's, A Toucan sitting on bough of tree, edge "Payable in Dublin or London" (*A.* 230*a*), *the first two in mint state and the last fine* 3	1	10	0
90	Biggar's, "C. Biggar, Spring Garden," etc., with plain edge, not in collar (*A.* 176*a*) ; another, similar, but hyphen "Spring-Garden" and "Coffee-House," and a dash at bottom (*A.* 177), *the first extremely rare but worn, and the latter very fine* 2	0	8	0
91	Handcock's, Shop-front and small umbrella ; *rev.* Cypher "I.H" 1796, etc., in circle of leaves (*A.* 231), *extremely rare and very fine* 1	0	14	0
92	Handcock's, A large umbrella ; *rev.* as last (*A.* 232), *exceedingly fine and rare* 1	0	18	0

0 15 0 93 Handcock's, Three umbrellas in shield ; *rev.* Naked boy holding coin tray, edge milled (*A.* 233), *extremely fine and very rare* 1

0 12 0 94 Ibberson's, St. George and Dragon, small boar (*A.* 236) ; and the variety with larger boar (*A.* 237), *the first fine (but piercing has been started on obv., but does not extend through to rev.) and exceedingly rare, the second a beautiful bronzed proof* 2

0 17 0 95 Lackington's. Profile bust to right, "J. Lackington," small cross under bust, *rev.* Figure of Fame, etc., edge "Payable at Dublin or London" (*A.* 252) ; James' Halfpenny, A lion couchant, *rev.* Tiger (*A.* 239), *the first fine and very rare, and the last extra fine* 2

2 18 0 96 An unfinished artist's proof of Meymott's Halfpenny (*A.* 265), Britannia seated with shield at side, but no arms to figure, owing to incomplete die ; *rev.* blank, edge plain, *a unique example* 1

0 19 0 97 Meymott's, Figure of Britannia, etc. (*A.* 266) ; Newgate Halfpenny, Three men hanging, "Noted advocates for the rights of man," 1796 (*A.* 283) ; Orchard's, Draped bust to left, "Robert Orchard," "Jacobs" under (*A.* 285), *all extremely fine* 3

1 6 0 98 **Oppenheim's,** View of St. Paul's ; *rev.* Man weaving in a loom (*A.* 284), *fine and exceedingly rare* 1

0 19 0 99 Orchard's. Bust to right, "James" under, *rev.* Arms of London (*A.* 286) ; Bust to right, "James" under, "Robert Orchard London Token 1797," *rev.* Orchard's arms on a shield, "O" above (*A.* 288) ; View of a church, "Jacobs" under and arms above, *rev.* Cypher "R.O." "Halfpenny 1798," edge "Coventry Token" (*A.* 289), *all extremely fine and rare* 3

1 2 0 100 Prattent's London Commercial Token. Anchor, cap above, *rev.* Arms of London, etc. (*A.* 341) ; Anchor, etc. as before, struck on larger blank, *rev.* Fame flying, etc., similar to *A.* 343, but with unpublished edge for the piece, reading "Bersham Bradley Willey Snedshill," *both in mint state and very rare, the latter on account of unpublished edge being exceedingly so* 2

		£	s.	d.
101	**Shackleton's Halfpenny, with error, reading "LODON,"** edge "Payable in Lancaster London or Liverpool" (*A.* 357*a*), *of the highest rarity, only twelve impressions being taken, when on account of the error in spelling the obv. die was rejected, extremely fine* 1	2	6	0
102	Ratley's, Two men looking at a picture, *rev.* Cliffs and shells, etc. (*A.* 348, *very rare, only six dozen struck*); Skidmore's, Busts of King and Queen of France, *rev.* Guillotine (*A.* 393, *rare*); Figure of Minerva, *rev.* Cap of Liberty radiated (*A.* 394, *very rare*), *the first two very fine, and the last a brilliant proof* 3	0	17	0
103	Skidmore's. A man skating, "Hyde Park," *rev.* A cypher "G.B." "For the use of Trade" (*A.* 412); View of a church, *rev.* St. Mary's Alderman Bury, etc. (*A.* 414); another church, "St. Botolph, Bishopsgate," etc. (*A.* 422); "St. Mary Bow Lane" (*A.* 428, *rare*), *the first in brilliant mint state and rare, and the others extra fine, except* 428 4	1	3	0
104	"St. James Clerkenwell," *rev.* Open book (*A.* 436); "St. Stephens Coleman St. 1670," *rev.* Cypher (*A.* 438); St. George's Hanover Square," *rev.* Dove flying in wreath (*A.* 455); "St. Magnus London Bridge 1676," *rev.* Cypher (*A.* 463), *no.* 455 *good, the others extremely fine* 4	0	14	0
105	View of church and part of house (458); "St. Edmond The King Lombard St.," *rev.* Cypher (*A.* 461); "St. Martins Ludgate," variety not showing houses at sides (*A.* 468); "St. Lukes Old Street," etc. (*A.* 471*a*); "St. Michael Queenhithe," etc. (*A.* 476), *all very fine* 5	0	14	0
106	"St. Georges Queen's Square Bt. 1706" (*A.* 477); "Stoke Newington Church" (*A.* 484); "St. Martin Outwith Threadneedle Street Bt. 1540" (*A.* 487); "St. Margaret Pattens Little Tower St." (*A.* 489); Willsdon Church Middx. A.D. 1217 (*A.* 494), *all extremely fine, brilliant* 5	0	14	0
107	An ancient gateway, "Cripplegate 1796" (*A.* 502); "St. John's Gate" (*A.* 503); Ancient gateway, with ventilator at top, "Newgate Bt. 1670" (*A.* 508); "Temple Bar 1796" (*A.* 509), and another, similar, but with more ornamental cypher on *rev.*; A gateway, "Whitehall Gate Bt. 1532" (*A.* 510), *all fine and brilliant, except* 502 *and* 510 6	0	12	0

1 10 0 108 Spence's. Bust to left, "James" under, "T. Spence 7 months imprisoned for high treason," *rev.* Three citizens armed, edge plain (*A.* 515*c*) ; another, with *rev.* "T. Spence, dealer," etc. (*A.* 528) ; *obv.* as last *rev.*, with *rev.* Head of Fox (*A.* 529) ; same *obv.*, *rev.* Bust of "Ld. Geo. Gordon" (*A.* 530) ; another, *rev.* A schoolboy, "A marine society Boy" (*A.* 532) ; Figure of Minerva, "Truth for my helm," etc. (*A.* 533) ; A Collegian, "A Westminster Scholar" (*A.* 538) ; A Christ's hospital scholar, "A Blue Coat Boy" (*A.* 540), *all extremely fine* 8

1 5 0 109 "Bridewell Boy" (*A.* 541) ; "Free Born Englishman," 1796 (*A.* 542) ; A Highlander (*A.* 543) ; A sailor (*A.* 546) ; A snail, etc. (*A.* 547*a*, edge plain) ; "Little Turnstile Halfpenny" (*A.* 548), *all extremely fine, mostly proofs* 6

1 16 0 110 Ass bearing paniers (*A.* 549) ; Sailor seizing landsman (*A.* 559) ; another, similar, with *rev.* Britannia seated (*A.* 561) ; An Indian (*A.* 566) ; Coining press, *rev.* Turnstile (*A.* 577) ; Deserted village, *rev.* Lion dismayed (*A.* 581) ; Dog, *rev.* Cat (*A.* 585) ; Three men dancing and one eating (*A.* 588), *all extremely fine, mostly proofs* 8

1 7 0 111 Bust of Fox, *rev.* Soldier and two citizens (*A.* 602, *scarce*) ; similar, with *rev.* Tree and two shields, edge milled (*A.* 604*a*) ; A man gnawing a bone "French Liberty," *rev.* Anchor and cap of Liberty (*A.* 606) ; Bust of Lord Gordon, *rev.* Caduceus, etc. (*A.* 608) ; Bust without legend, *rev.* "Lord George Gordon 1780" (*A.* 614), *all fine proofs* 5

1 10 0 112 Bust of Mendoza, *rev.* Two men boxing (*A.* 617) ; Heads of Pitt and Fox (*A.* 621) ; similar, with *rev.* Heart and hand (*A.* 628) ; similar, with *rev.* Lion dismayed (*A.* 630) ; similar, edge plain (*A.* 630*b*) ; Cain killing Abel (*A.* 636, *rare*) ; "Odd Fellows" (*A.* 637), *no.* 630 *good and the rest very fine*, 636 *a brilliant proof* 7

1 12 0 113 Breeches on Fire, *rev.* Man hanging, "End of Pain" (*A.* 651) ; another, without border and without support to gibbet (*A.* 652) ; Man in prison gnawing bone, *rev.* Cat (*A.* 662) ; another, *rev.* Citizens armed, edge "Payable in London" (*A.* 663) ; another, similar, but with milled edge, *unpublished, all extremely fine, no.* 662 *a fine proof* 5

		£	s.	d.
114	A sailor, *rev.* Crown and anchor between hearts (*A.* 670); Sailor, *rev.* Crown and cable (*A.* 671); Shepherd under a tree, *rev.* Stag and tree (*A.* 673); Bust of John Thelwall, *rev.* Cap of Liberty, edge plain (*A.* 677*a*); Bust of Thelwall, *rev.* Minerva, edge plain (*A.* 678*a*, *in tin*); another, with *rev.* Sessions House (*A.* 680), *all extremely fine* 6	1	7	0
115	Bust of Tooke, *rev.* Heart and hand (*A.* 687); another, *rev.* Pandora's Breeches (*A.* 689); Four men dancing, *rev.* Thos. Spence, etc. (*A.* 695); Lion dismayed (*A.* 702); A guillotine (*A.* 708); Bust to right, "United Token," *rev.* Crowned harp (*A.* 717), *all extremely fine, mostly proofs* 6	1	4	0
116	Summer's Halfpenny, Wild man's head, *rev.* A cypher "R.S." "Dealer in Curiosities," etc. (*A.* 724), *a beautifully executed bronzed proof, and very rare* 1	0	15	0
117	Whitfield's, Bust to left, "Long live the King," *rev.* Pair of scales, nothing between (*A.* 727); William's, with *rev.* Bishop Blaize (*A.* 733); London, Leeds and Birmingham, A ram, *rev.* A ship (*A.* 737*a*); another, with *rev.* A leopard's head, crowned (*A.* 738), *all scarce* 4	0	11	0
118	Farthings. Orchard's, Bust to left, "Robert Orchard 1796," *rev.* Cypher "R.O." (*A.* 760); "Robert Orchard Grocer and Tea Dealer," etc., *rev.* Turk standing (*A.* 761); another, *rev.* A building (*A.* 762); Bust to right, with similar *rev.* to last (*A.* 763), *a nice set, all extra fine* 4	0	7	0
119	Pidcock's Farthings (*A.* 764, 765, 768); Skidmore's (*A.* 774); Spence's (*A.* 779, 780, 791, 793 *and* 797), *all extremely fine, mostly proofs* 9	1	6	0
120	Norfolk. Wroxham Threepence (*A.* 1, *a very fine bronzed proof*); Norwich Penny, Soldier carrying arms, *rev.* Arms of Norwich, etc. (*A.* 4, *a fine proof*) 2	0	14	0
121	View of ancient fortress and bridge, "Norwich Castle," *rev.* Globe, etc. (*A.* 3), *rare and extremely fine, brilliant* 1	0	15	0
122	Halfpence. Aylsham, Grocer's arms, *rev.* Prince of Wales' crest, edge "Payable by S. & T. Astley ****" (*A.* 6*a*, *rare edge*); Blofield, A group of weapons, etc., *rev.* Mounted dragoon, edge "Fear God and honour the King" (*A.* 7, *a fine proof*); another, with *rev.* A female standing, "Liberty and Commerce" (*A.* 11, *extremely fine*) 3	0	11	0

0 14 0 123 Blofield, Group of weapons, *rev.* Armoured bust to right (*A.* 12); Norwich, Plough and shuttle, *rev.* Bust to left in cocked hat (*A.* 19, *rare*); Norwich Cathedral, *rev.* Bust to left (*A.* 37), *the first and third extremely fine* 3

0 8 0 124 Shield of arms of Norwich, "Success to City of Norwich" (flaw across shield), with hilt of sword pointing to O., *rev.* Shop front in circle (*A.* 28), *fine and very rare* 1

5 0 0 125 Yarmouth Halfpenny, Female seated holding scroll, curved exergue, *rev.* Three figures presenting curiosities to Britannia, edge "Payable in London Liverpool or Bristol" (*A.* 53*a*, *rare*); another, but straight exergue and legend added on *rev.* (*A.* 54); Yarmouth Half-Halfpenny, with edge milled (*A.* 55*a*), *all rare, the first two bronzed proofs, and the last extremely fine* 3

0 16 0 126 Northumberland. Alnwick Castle, An ancient fortress and spire; *rev.* Globe, etc., 1797 (*A.* 1), *brilliant mint state and rare* 1

1 10 0 127 Newcastle Penny, Justice supporting shield, *rev.* "Mather Ironmonger," etc. (*A.* 2, *moderate, but very rare*); Newcastle Halfpenny, A sailor, *rev.* Barge sailing (*A.* 4); another, A sailor, with *rev.* Three men dancing and one eating (*A.* 14), *the last two in brilliant mint state* 3

1 4 0 128 North Shields Halfpenny, Cart unloading into a ship, "May North Shields Flourish," *rev.* Cypher "J.P.R." in wreath (*A.* 25, *extremely fine and very rare*); Newcastle Halfpenny, A man in barge sailing, *rev.* A Highlander (*A.* 21, *with flaw, but extra fine*) 2

0 4 0 129 Newcastle Farthings. A barge sailing, *rev.* Odd fellows, heads of man and ass joined (*A.* 31); another, with *rev.* Pig trampling on emblems (*A.* 32), *both rare* 2

1 0 0 130 **Rutland County Halfpenny,** "Col. Noel of the Rutland Fencibles, M.P," etc., *rev.* "Whose example in life," etc. (*A.* 1), *an extremely fine bronzed proof, and very rare* 1

0 14 0 131 Shropshire. Dudmaston Penny, A large building, "Dudmaston Shropshire," *rev.* Globe, etc. (*A.* 1), *brilliant mint state and rare* 1

		£	s.	d.
132	Ludlow Penny, An ancient fortress, "Ludlow Castle, Salop," *rev.* Globe, etc. (*A.* 2), *brilliant mint state and rare* 1	0	14	0
133	Coalbrook Dale Halfpenny, View of a bridge, "Iron Bridge at Coalbrook Dale 1779"; *rev.* Man working a machine, etc. (*A.* 4), *extremely rare, very few impressions taken* 1	0	11	0
134	Somerset County Halfpenny, A military trophy, "Somerset Yeomanry Cavalry 1796," *rev.* Three horsemen, "Their Token," etc. (*A.* 21); Bath Halfpenny, Bust to right, D under, "Georgius III Rex.," *rev.* Shield of arms between sprigs (*A.* 23), *the first very rare* 2	0	9	0
135	Bath. Bust to left, with bow and quiver, *rev.* A turnpike gate and house (*A.* 37); View of a street, "Bath Street Bath," *rev.* "India House," etc., 1795 (*A.* 44); Shield of arms, "The Arms of the City of Bath," *rev.* View of a street, edge milled (*A.* 52*c*); another, with *rev.* View of a building, "Principal entrance New Rooms, Bath" (*A.* 53), *all scarce and very fine* 4	1	5	0
136	Inscribed scroll, "Ready Money only," *rev.* Shield of arms, edge "Willey Snedshill Bersham Bradley" (*A.* 55*a*); another, *rev.* View of a street, edge double struck, being *milled*, over "Payable at Goldsmith & Sons Sudbury," *very curious* (*A.* 56*b* ?); Bristol Halfpenny, Arms of Bristol, *rev.* Figure of Galen (*A.* 78); another, *rev.* Public building (*A.* 79); another, *rev.* Glass factory (*A.* 81, *rare*), *all scarce and very fine* 5	1	10	0
137	Bristol. "Gold Silver and Copper I can command," etc., *rev.* Glass factory (*A.* 85, *rare*); Two men talking, B in "Bargains" to left of T, *rev.* View of bridge (*A.* 89, *very rare*); another, similar, but with B under the T. (*A.* 90), *all fine* 3	1	4	0
138	Bath Farthings (*A.* 98 *milled edge*, 99 *and* 100), *three rare varieties, and all extra fine* 3	0	12	0
139	Bath Farthing, A tea chest inscribed "M. Lambe & Son Grocers, Bath," *rev.* **A balance**, with the Persian word "Adel" ("Justice") between the scales, *the rev. is from the die of the Half Pice of Bombay, fine and exceedingly rare* 1	1	15	0
	*** This is the identical piece from which Mr. Atkins took his description, and is most probably unique.			

1 4 0 140 Staffordshire. Lichfield Penny, Bust to left, "Richard Greene, collector of the Lichfield Museum. Died June 4. 1793 aged 77," *rev.* Door and porch, etc. (*A.* 1), *extremely fine and rare* 1

1 18 0 141 **Tamworth Penny,** View of a castle, "Tamworth Castle East View. 1799"; *rev.* View of a building, etc. (*A.* 6), *extremely fine and very rare* 1

1 8 0 142 Tamworth Halfpenny, View of Tamworth Castle and Church; *rev.* Cypher "J.B." etc. (*A.* 19), *an excellent proof and very rare* 1

1 16 0 143 Lichfield Halfpenny, Bust to left, *rev.* A laurel wreath (*A.* 15); Tipton, View of a church, *rev.* An anchor and cable (*A.* 20); Wolverhampton Trial Piece for the *rev.* die, reading "Wines and spirits, wholesale & retail by T. Bevan, Wolverhampton," with blank *obv.* (*A.* 21), *all rare, the last probably unique, and the first two brilliant proofs* 3

1 7 0 144 Lichfield Farthings. Shield of Arms of Lichfield, *rev.* "Payable on Whit Monday at the Greenhill Bank" (*A.* 22); another, with *rev.* "S. Barker Doyener Sadlers Slot Ward 1794" (*A.* 24, *in tin*); Stafford Half-Halfpenny, Arms of Stafford, *rev.* Cypher "W. H.," etc. (*A.* 25), *all very fine and rare* 3

1 4 0 145 Suffolk, Ipswich Pence, bust to left in cap without tassel, small "M" under bust, *rev.* View of ancient gateway (*A.* 9); another, but with *rev.* A cypher "I.M.C.," etc. (*A.* 10), *both extremely fine proofs and rare* 2

0 16 0 146 Bust to left as before; *rev.* "Payable at Conder's Drapery Warehouse, Ipswich, 1796 (*A.* 11), *exceedingly fine and rare* 1

1 1 0 147 View of Gateway, *rev.* Cypher "I.M.C." as before (*A.* 13); Hoxne Penny, Horseman and horse, *rev.* Castle in garter, crowned, edge plain (*A.* 7*a*), *the first fine and the latter a bronzed proof* 2

0 13 0 148 Bury St. Edmunds Halfpenny, Shield of arms, with head of wolf close to E of THE, *rev.* Cypher "P.O.," etc. (*A.* 23); Ipswich Halfpenny, Bust to left, small "M" under *rev.* "Payable at Conder's," etc., date 1796, edge plain (*A.* 34*a*), *both rare and the latter brilliant* 2

		£	s.	d.
149	Warwickshire. Birmingham Half Crown, A female seated giving alms, *rev.* Cypher "B.W.H." 1788 over, "Two Shillings and Sixpence" (*A.* 1), *struck in copper, extremely fine*; Birmingham Workhouse Shilling, Bust of Nelson to left, *rev* "$\frac{8}{1}$" marked by punch (*A.* 3), *very fine and exceedingly rare* 2	0	12	0
150	Birmingham Half Crown, as before (*A.* 1), *but struck in brass, very fine*; and another, *plated*, and countermarked "W" on both sides (*A.* 1*a*), *both rare* 2	1	8	0
151	County Penny, View of Cæsar's Tower, Kenilworth, *rev.* Cypher "P.K.," etc. (*A.* 5); Birmingham Poet Penny, Bust to right (*A.* 9, *struck in brass*); A lion asleep in cave, *rev.* Cypher "P.K.," etc. (*A.* 15), *all extremely fine* 3	0	14	0
152	Shield of arms, stag's head, etc.; *rev.* A cypher "T.W.," "Birmingham Promissory Token" (*A.* 16), *a fine proof and rare* 1	0	16	0
153	A mounted Yeoman riding at speed, "Warwickshire Yeomanry," etc.; *rev.* "Promissory Penny Token," etc., edge "Armed to **PRESERVE**," etc. (*A.* 17*a*), *a beautiful bronzed proof and very rare* 1	1	5	0
154	**Hancock's Penny**, Bust to left, "The work of John Gregory Hancock, aged 9 years," etc. *rev.* "To encourage a rare instance of genius this coin was struck for T. Welch, Birmingham, 1800" (*A.* 19), *in mint state and very rare, only 3 dozen being struck* 1	2	6	0
155	An obelisk partly covered with ivy, *rev.* Cypher "T.W." and bouquet in sunk circle (*A.* 20); Coventry, View of a church, "St. Michael's Church," *rev.* View of Interior, edge plain, in collar (*A.* 21*a*), *both exceedingly fine, the first a proof* 2	0	18	0
156	**Barker's Halfpenny**, Shield of arms, "Legi Regi Fidelis," *rev.* Cypher "G.B.," etc., edge plain, in collar (*A.* 42*a*), *a fine proof and very rare* 1	1	3	0
157	**Barker's**, Arms and crest, an armed warrior, "G.H.B." under, "Birmingham Halfpenny"; *rev.* Figure of Justace in sunk oval, "FACTA ÆQUATO EXAMINE **LIBRAT**," etc. (*A.* 44), *a beautiful proof and extremely rare* 1	1	4	0

0 13 0 158 Clarke's, Britannia crowning bust of George III ; *rev.* A tree and ships at sea (*A.* 81), *a fine bronzed proof without flaw, and rare* 1

0 10 0 159 Hallan's Intelligence Office Token, *rev.* "Payable at the Intelligence Office," etc. (*A.* 83) ; Bust to left, "1793" under, *rev.* Teapot, cream jug, etc. (*A.* 84), *the first fine and bronzed, the latter in brilliant mint state, both rare, the first especially so* 2

0 17 0 160 Hickman's, A rose and thistle, "Quis Nos Separabit" ; *rev.* Cypher "H.H.," edge "Payable at the shop of Dunham and Yallop, Goldsmiths" (*A.* 93), *very rare* 1

0 14 0 161 Pye's, A cypher "C.P.," 1797 under, *rev.* Female seated, beehive, etc., edge plain (*A.* 165), *a very rare private token, and a very fine proof* ; Skidmore's, Cypher "P.S.," in circle, *rev.* Bust of General Elliot (*A.* 166), *fine and rare* 2

0 14 0 162 Coventry Halfpenny, Lady Godiva on horse, 1793, *rev.* An ancient cross, "Covy Cross" at foot, edge "Payable at the Warehouse of Tho. and Alex. Hutchison (*A.* 185, *rare*) ; Nickson's Halfpenny, Three-quarter figure in cap and gown, no tassel to cap, "John Hales Founded," *rev.* End view of building, etc. (*A.* 233), *a fine proof and exceedingly rare, only 6 dozen struck* 2

1 6 0 163 Meriden Halfpenny, An archer shooting, *rev.* Prince of Wales' crest, radiated, bow, quiver, horn, etc., under (*A.* 238) ; Newton Halfpenny, A pack marked "wool," &c., 1796, *rev.* Shield of arms, &c. (*A.* 240), *both brilliant and rare* 2

2 6 0 164 Barge Token, 1792, Bust to right, three buttons on coat, and none on waistcoat, *rev.* Two-masted Barge, 1792, edge "Payable in Lancaster London or Liverpool" (*A.* 252) ; Bust to right, three buttons each on coat and waistcoat, "John Wilkinson Ironmaster," *rev.* Interior of forge, showing window at back (*A.* 253, *a fine proof and very rare thus*) ; Bust as before, coat smooth, no buttons, Period after legend, *rev.* Vulcan seated, "Halfpenny 1791," Period farther below pennant on mast (*A.* 292), *all rare varieties* 3

		£	s.	d.
165	Wiltshire Halfpence, A horseman galloping, "Wiltshire Yeomanry Cavalry 1794," *rev.* Three horsemen mounted, "Their Token" (*A.* 1) ; Holt, Figure of Fame standing, *rev.* A building, "Spa House, neat Lodgings," &c. (*A.* 4) ; Another, with *obv.* somewhat similar to *rev.* of last, *rev.* "Sold at the Spa House," &c., (*A.* 5) ; Salisbury, Head to left, "Payable at Salisbury," *rev.* Cypher, "W. G. M.," "Halfpenny" above, and "1791" under, edge plain (*A.* 12*a*), *all rare and extremely fine, some proofs* 4	1	3	0
166	Worcestershire, County Penny, Dove standing on harp ; *rev.* Cypher "M. S." in circle of leaves, etc. (*A.* 1), *brilliant and very rare* 1	0	18	0
167	Ruins of an ancient building, "Part of Dudley Priory" ; *rev.* Cypher, "E. D.," etc. (*A.* 2), *extremely fine and rare* 1	0	12	0
168	Different view of same building, "Dudley Priory" ; *rev.* as last (*A.* 3), *a very beautiful bronzed proof* 1	0	13	0
169	Part of an ancient fortress, "The Chapple in Dudley Castle" ; *rev.* as last (*A.* 4), *extremely fine* 1	0	13	0
170	View of building, "Tower of Dudley Castle," 1797 ; *rev.* as before (*A.* 5), *brilliant and rare* 1	0	13	0
171	**Evesham Penny**, View of tower and church, "Evesham Penny" ; *rev.* Cypher "T. T." between sprigs, etc. (*A.* 6), *a very excellent bronzed proof, and extremely rare* 1	1	3	0
172	Hagley Halfpenny, Arbour and trees, and man fishing, *rev.* Shepherd under a tree, edge plain (*A.* 21) ; Kidderminster Halfpenny, Woolpack between branches, *rev.* Shield of arms dividing date, 17—91, "Halfpenny" over (*A.* 22), *both very fine* 2	1	5	0
173	Kidderminster Halfpenny, Shield of arms, etc., *rev.* Bust of David Garrick (*A.* 25) ; Shield of arms, etc., *rev.* Two heads united (man and ass), "Guinea Pig," etc. (*A.* 28 *variety*) ; Stourbridge Halfpenny, View of a church, *rev.* A cypher "R. A." in circle (*A.* 29 *rare*), *all extremely fine* 3	1	13	0
174	Yorkshire, **Malton Penny**, Bust to right, "The Rt. Honble. Edmund Burke M.P. Malton Penny 1798" ; *rev.* Fame flying, "British Orator," etc. (A. 5), *an exceedingly fine bronzed proof, and very rare* 1	1	14	0

1 6 0 175 Bedale Halfpenny, View of street, *rev.* Cypher, etc., edge plain (*A.* 11*b*) ; Beverley, Three balls suspended, *rev.* "Money lent," etc., edge plain (*A.* 15) ; Leeds, Birchall's Halfpenny, Shield of arms between branches, *rev.* A fleece, etc., edge "Payable by Samuel Birchell" (*A.* 27), *all fine proofs* 3

1 10 0 176 York Cathedral Halfpenny, with plain edge (*A.* 58*d*) ; York, Prince of Wales' arms, etc., *rev.* "B. Hobson Ironmonger," etc., on shield (*A.* 63, *struck in brass*) ; A Roman bust to left, "Constantine the Great, Born at York A.D. 271," *rev.* Shield of arms (*A.* 64) ; A female seated, crowned, and holding sword and shield, *rev.* Cap of liberty, sword, etc. (*A.* 65), *all rare and extremely fine, the last a particularly fine bronzed proof* 4

0 13 0 177 Anglesea Pence, Druid's head in profile, 22 acorns, *rev.* Cypher "P. M. Co.," "We promise to pay," etc., 1784 (*A.* 1) ; Larger head, 31 acorns, *rev.* Cypher, date 1787 below, and large D enclosing I above (*A.* 4), *both rare, the first very fine, and the last a very fine proof* 2

0 12 0 178 Druid's head, Better work, 9 acorns, 4 on left and 5 on right ; *rev.* Ornamental monogram cypher (*A.* 3), *an exceedingly fine proof and very rare* 1

0 13 0 179 Druid's head in higher relief, hood bordered, 20 acorns, *rev.* Cypher, date 1787 below, and big D enclosing I above (*A.* 6) ; Another, 22 acorns, *rev.* with big D as before (*A.* 9), *first extremely fine and rare, and the latter a proof* 2

2 2 0 180 Head resembling the Cornish druid, larger than preceding, 24 acorns, 12 each side ; *rev.* Cypher and date 1787, with 1's and 7's straight (*A.* 12), *a very beautiful bronzed proof, and exceedingly rare* 1

2 2 0 181 Druid's head within wreath, letter W (for Westwood) under ; *rev.* Monogram cypher, inscribed "Pary's Mines Company, 1789, edge inscribed (*A.* 116), *a very fine proof and extremely rare* 1

0 18 0 182 Different head, with W on neck, *rev.* Cypher 1790 under (*A.* 118*a*) ; Another, with date, 1791, over cypher (*A.* 122), *both extremely fine, almost mint, and both very rare* 2

		£	s.	d.
183	Head with "W" on neck, same *obv.* as No. 118 ; *rev.* A lion rampant, "Revolution Penny" (*A.* 126), *an exceptionally fine proof and very rare* 1	1	3	0
184	Artist's Trial Piece, struck in tin, of the *obv.* die of *A.* 9 ; *rev.* Blank, *this piece is most probably unique* 1	1	5	0
185	Trial Piece of the *obv.* die of *A.* 60, struck in copper, 17 acorns, 9 to left and 8 to right ; *rev.* Blank, edge inscribed, *an artist's proof, and unique* 1	2	6	0
186	Bust in wreath of 16 acorns, 8 on each side, W on neck ; *rev.* Struck from the die of *A.* 119, being a rough imitation of No. 2 (*A.* 221), *in mint state and very rare* 1	0	18	0
187	Anglesea Halfpence, Druid's head within wreath ; *rev.* Ornamented cypher "P. M. Co.," "We promise to pay the bearer on demand one Halfpenny" (*A.* 130) ; Druid's head encircled with open wreath of oak, *rev.* Monogram cypher inscribed "Pary's Mines Company," 1787 under (*A.* 131), *both extremely fine proofs and very rare* 2	0	17	0
188	Druid's head within wreath, sprig of oak on hood, or cowl ; *rev.* Inscribed monogram cypher, with date 1789 under, "HALFPENY ON DEMAND," edge, "Payable in Anglesea, at Greenfield, or in London (*A.* 184), *a particularly fine bronzed proof, and exceedingly rare* 1	0	19	0
189	Bust similar to Cornish druid in wreath of 19 acorns, Hood worked with fine parallel lines ; *rev.* Usual cypher and legend, date 1790, above, and a dot between beginning and end of legend, edge "Payable in Anglesea or London" (*A.* 201), *a very fine proof and exceedingly rare* 1	1	1	0
190	Druid's head in wreath, *rev.* "T. Spence, Bookseller," etc. (*A.* 226) ; Cypher "P. M. Co.," date 1791 below, *rev.* Helmed bust to right (*A.* 237) ; Half-Halfpence, Druid's head in wreath, 24 acorns, *rev.* Cypher, etc., 1789 (*A.* 254) ; and another, somewhat similar, but dated 1791 (*A.* 255), *all scarce and extremely fine* 4	1	7	0
191	Carnarvonshire. Bangor Halfpenny, Harp crowned "R.D.V." ; *rev.* Sth. R. 4" within circle of leaves, "S. Roberts, Ironmonger, Bangor" (*A.* 1), *a fine brilliant proof, and very rare* 1	2	2	0

£	s.	d.		
1	11	0	192	**Glamorgan Halfpenny**, Bust to left, etc., "Jestyn ap Gwrgan Tywysog Morganwag"---- 1091 ---- Pellet on crown ; *rev.* Britannia seated with spear and shield, exergue 1795, dots each side of date (*A.* 1), *an excellent proof, and very rare* 1
1	2	0	193	Aberdeen Halfpenny, An ancient fortress in wreath of leaves ; *rev.* Cypher "J.B.," "Aberdeen Token, 1797" (*A.* 1), *brilliant and very rare* 1
1	18	0	194	Angusshire Pence, **Lord Duncan Penny**, A front face bust, "Dundee Penny, 1798, Adml. Ld. Duncan," etc., *rev.* Adam and Eve with serpent, in Garden of Eden, etc. (*A.* 4) ; Dundee Town House Penny, 1797, *rev.* Public building (*A.* 3), *both exceptionally fine bronzed proofs, and the first an exceedingly rare private token* 2
0	17	0	195	Argyleshire, Inverary Penny, View of Fortress ; *rev.* Cypher "T.G.," etc. (*A.* 2), *extremely fine and rare* 1
0	11	0	196	Dundee Farthings (*A.* 24, 25 and 27) ; Linlithgow Farthing (*A.* 3), ; Glasgow Farthings (*A.* 10 *and* 15), *mostly very fine* 6
0	9	0	197	Glasgow Farthings (*A.* 16, 22, 23, 24, 25, 27, 32, 33 *and* 34), *some rare, no. 23 pierced* 9
0	14	0	198	Edinburgh Farthings (*A.* 56, 56*a*, 58, 59, 60 *and* 61), *all scarce and mostly fine* 6
0	10	0	199	Edinburgh Farthings (*A.* 73, 81, 85, 91, 93, 99 *and* 101), *mostly scarce* 7
0	16	0	200	Edinburgh Farthings (*A.* 105 *pierced*, 108, 115, 124 *and* 127) ; Paisley Farthing (*A.* 3) ; and a very curious Piece, Arms of Edinburgh, crest and anchor, "Edinburgh Volunteers," *rev.* as *obv.*, both incuse (*not in Atkins*), *generally scarce, and the last unpublished* 7
0	17	0	201	Perth Halfpenny, View of Church, "Perth Half-penny, 1797," exergue "St. John's Church" ; *rev.* Water-mill and trees (*A.* 4), *a very fine proof and exceedingly rare, only six dozen struck, some of which were in silver* 1
1	12	0	202	Renfrewshire, **Paisley Penny**, Exterior of a church, "Abbey Church Founded (Circiter) 1160" ; *rev.* The interior (*A.* 2), *a beautiful proof and very rare* 1

		£	s.	d.
203	Edinburgh Farthing Token, being Lothian 56 struck on *Halfpenny* flan, and with edge reading "Payable in London, Bristol and Carmarthen" (*see Atkins' note after Lothian* 56*a*) 1	2	5	0
	*** This is the original piece from which Mr. Atkins took his description, is very fine and is most probably unique.			
204	Ireland, Dublin Penny, "To prevent the Abuse of Charity," etc., *rev.* "Value one Penny in provisions (only) at 168 St. James' Gate 1797," etc. (*A.* 1); Dublin Halfpenny, Bishop's head to right, *rev.* Ship sailing, edge "If needful apply at the Warehouse of John Ord," (*A.* 4*a*), *both very rare* 2	1	2	0
205	Not Local Pence, Bust to right, "Georgius III," etc., *rev.* Serpent entwined round altar (*A.* 2, *an extremely fine bronzed proof*); Bust to right "Georgius III Dei Gratia," *rev.* Crown within garter (*A.* 9, *in tin*); Bust of Wm. III, *rev.* "Britons never will be Slaves," etc. (*A.* 16, *in tin*); Bust of John Howard, *rev.* "Haud ulli," etc. (*A*, 21, *in copper, mint state*) 4	1	11	0
206	Greatheads, "Meeting at Warwick," Three men in cart under a gallows, "Wrong Heads, Right Heads," etc.; *rev.* "As if from Temple Bar," etc. (*A.* 20, *in tin*), *fine and very rare* 1	1	0	0
207	**Loggerheads**, A cart under a gallows, three men hanging, "The end of Three Logger Heads"; *rev.* "As if from Newgate Cells," etc. (*A.* 25), *struck in copper, very fine and exceedingly rare* 1	1	15	0
208	**Nelson Penny**, Bust to left, "Admiral Sr. Horatio Nelson, K.B."; *rev.* "In memory of the Action off the Nile," etc., edge "I promise to pay on demand the bearer one penny" (*A.* 26), *in mint state and exceedingly rare, only four specimens known* 1	2	12	0
209	Howe Penny, Bust of Howe, *rev.* "The memorable victory," etc. (*A.* 22, *in tin, two varieties, one unpublished*); Romaine, Bust to left, *rev.* "But I trusted," etc. (*A.* 33, *in copper, extremely fine*); another; Bust to right, *rev.* Faith standing (*A.* 34, *in copper*; Sedition Penny (*A.* 35, *in copper, a very fine proof*), and another, *in tin* 6	0	18	0

£	s.	d.			
0	13	0	210	Thurlow Penny, Bust to left in cocked hat, *rev.* Bust of Pitt (*A.* 40, *a fine proof*) ; "Uncharitable Monopolizer" Penny (*A.* 41, *a very fine bronzed proof*) ; Doctor Willis Penny (*A.* 44, *in tin, brilliant*)	3
0	11	0	211	Not Local Halfpence, Briton Halfpenny, A man handcuffed and ironed, a padlock in his mouth ; *rev.* Knife, fork and plate chained to table (*A.* 58), *a very fine proof and very rare*	1
0	12	0	212	Collectors' Halfpenny, Man smoking a pipe, etc. ; *rev.* Two boys riding, etc. (*A.* 58), *very fine and extremely rare*	1
0	11	0	213	Bust of George III to right, *rev.* "To commemorate," etc. (*A.* 52) ; Cooper's Halfpenny, Bust to left, *rev.* Open book (*A.* 62) ; "End of Pain" Halfpenny, Man hanging, *rev.* A number of combustibles mixed with labels, etc. (*A.* 135), *all extra fine and rare*	3
1	3	0	214	"End of Pain," Demon on gallows (*A.* 136) ; Duke of York Halfpenny (*A.* 187), *both extremely fine and very rare*	2

THE PROPERTY OF A GENTLEMAN.

0	17	0	215	Durham Penny Token, View of a bridge, ship under ; *rev.* Two ships and boat, "Penny Token Sunderland 1797" (*A., Durham* 2), *in brilliant mint state and very rare*	1
1	10	0	216	View of bridge, two ships under, "Sunderland Token, Span 236 ft. Height 100 ft." ; *rev.* "Iron Bridge over the River Wear" (*A., Durham* 3), *fine and very rare*	1
2	10	0	217	**BURCHELL'S HALFPENNY,** "Basil Burchell, Sole proprietor of the famous sugar plums for worms, **78** Long Acre" ; *rev.* "Basil Burchell Sole proprietor of the Anodyne Necklace for children cutting teeth" (*A., Middlesex* 179), *pierced as made, exceedingly rare*	1
13	0	0	218	**BISSETT'S** Birmingham Halfpenny, **WITHOUT PICTURES,** Interior of temple, *rev.* Ornaments of spar, etc. (*A., Warwickshire* 79), *very fine and of the highest rarity, one specimen only said to have been struck, but the existence of another one is known*	1

		£	s.	d.
219	Wilkinson's "**FINE SILVER" TOKEN**, 1788, Bust to right, *rev.* Two-masted sailing barge, "Fine Silver," 1788 (*A., Warwickshire* 251), *struck in silver, fine and very rare* 1	1	3	0
220	Arnold Works Shilling and Sixpence, Nottinghamshire; "Davidson and Hawkesley," A fleece hanging to tree, *rev.* Axe, spear and cap of Liberty, etc., 1791, *both silver plated, the shilling brilliant and rare* 2	0	15	0
221	Bissett's Birmingham Shop Ticket, in *tin*, penny size, Shield of arms, rose and thistle, "Bissett Fancy miniature painter, Birmingham," *rev.* "Elegant Museum," etc., within a garter; "Union Mill" Token (?), Birmingham, 1796, struck in *copper*, Cornucopia, etc. within border of wheat heads, *both very rare* 2	0	7	0
222	Private Token of Thomas Howard Earl of Effingham, Bust to left, 1784; *rev.* Britannia seated with spear, leaning on shield, "Pro Patrie," *included in Conder's Token List,* $\frac{201}{15}$, *an extremely fine proof in silver, and rare* 1	1	1	0
223	Another, similar to last, *but struck in copper, and is a fine bronzed proof*; also the Gaming House Token, A crown and motto in garter encircling ace of spades, *rev.* Cypher "J.L.," *extremely fine, both by Milton, the last of high rarity* 2	0	10	0
224	An interesting relic, being an original copy of the Bill presented to Parliament, the 15th of May, 1816, to prevent the issuing and circulating of Trade Tokens, *in fine preservation* 1	1	10	0

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